



*"One Man tells Tale" & other Parts*

Cameron Paterson  
May 2020

## “One Man Tells Tale” & Other Parts

Unforeseen Meetings p.2

As a photographer and flâneur, a camera is always carried as I stroll and document the world I encounter. Often these encounters are shared with other people and therefore become about the shared experience we have. With the inclusion of others in my work, I take time to understand the person as I am working with, visualising who they are and how to represent this through the means of photography.

Unexpected Events p.10

In being a witness and documenting reports over the past 10 years, this collection of photographs reveals the truth behind the journalist's investigations. Reporters, police, and other evidenced sources have licensed the stories that are the backdrop to these events. The photographs, however, are the record.



his house backed directly onto woods







a social reclusive, not intrested  
in spending time with other people  
the presence of others

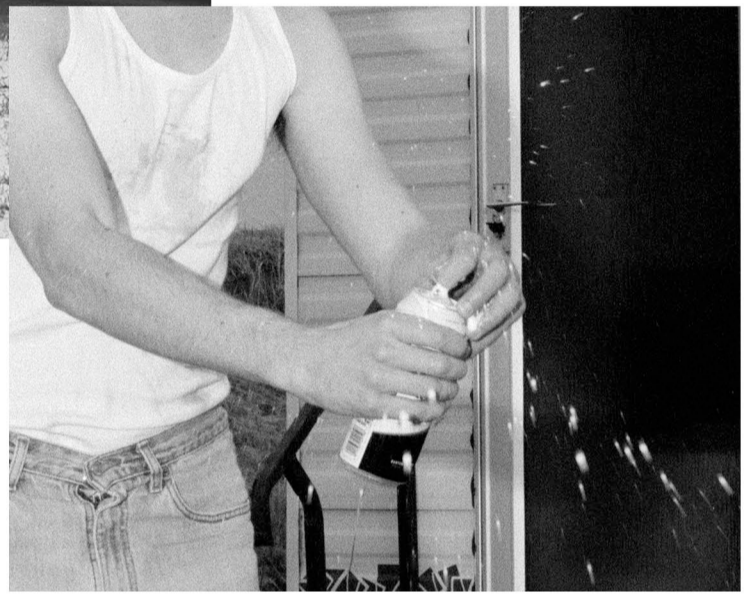






*melancholy in daily life*

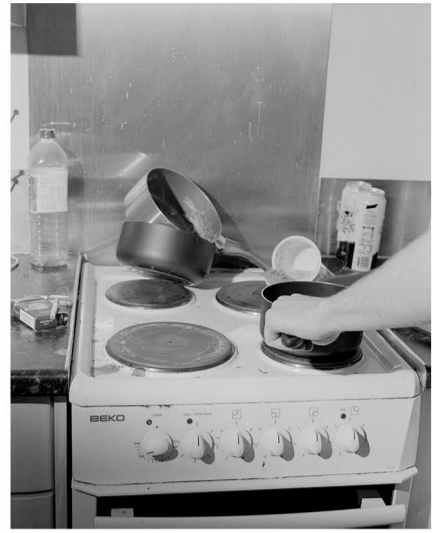
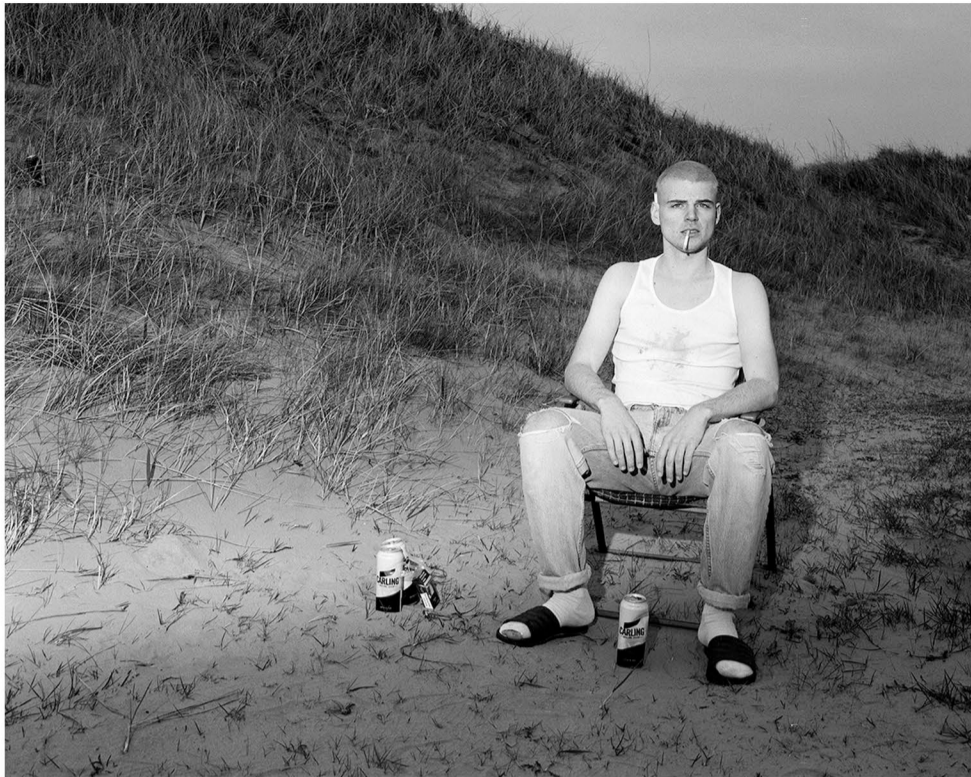




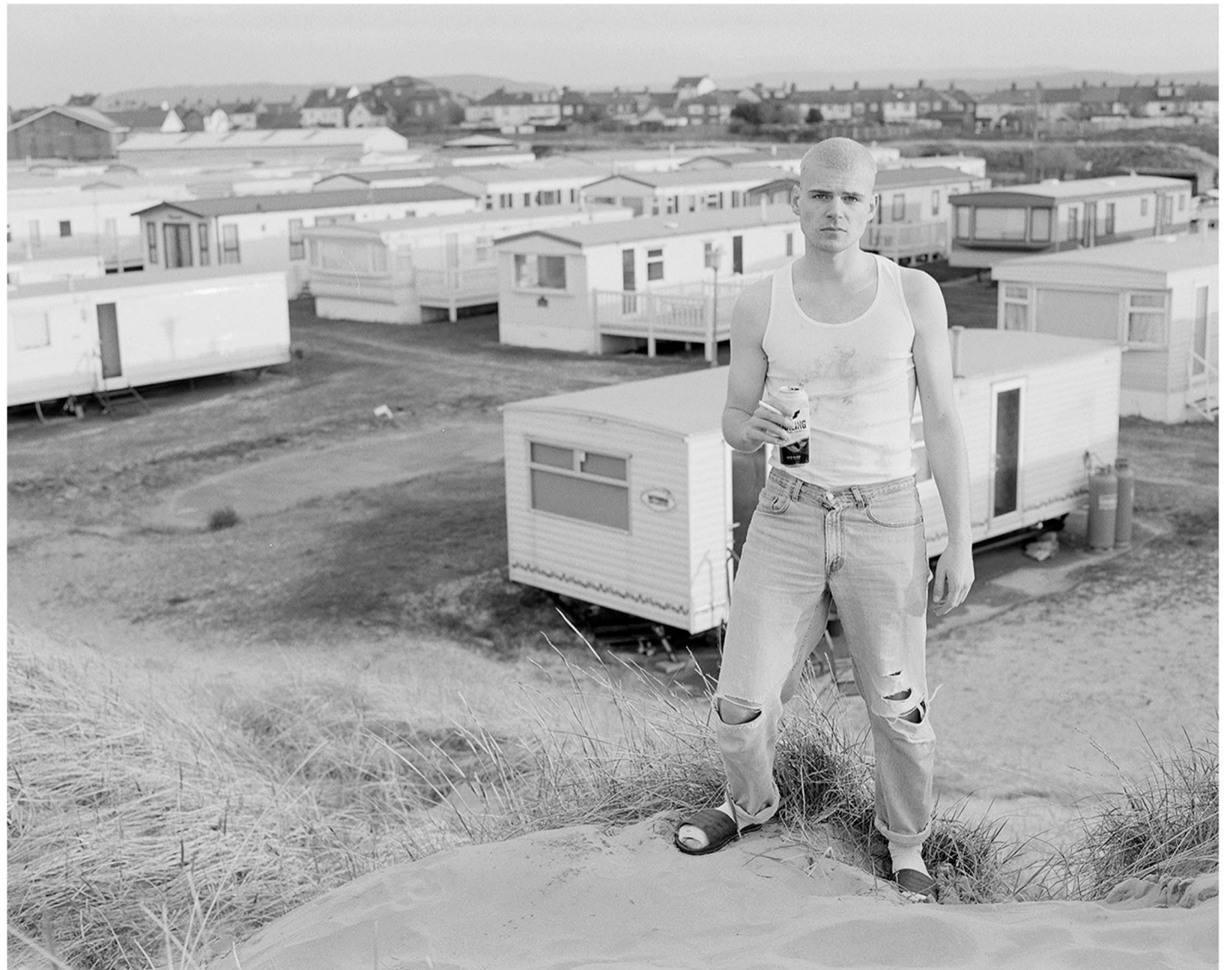
*Laughing at the idea  
of stability*







Content with day  
to day living



Print File®  
ARCHIVAL PRESERVERS  
DATE:

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4/4/20  
ASSIGNMENT:

INSERT EMULSION SIDE DOWN  
River Man

STYLE NO. 120-408  
FILE NO:



ILFORD HP5 PLUS 4599



ILFORD HP5 PLUS 4599



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\*Lightning storm causes power surge and damage to trees, one man tells tale.



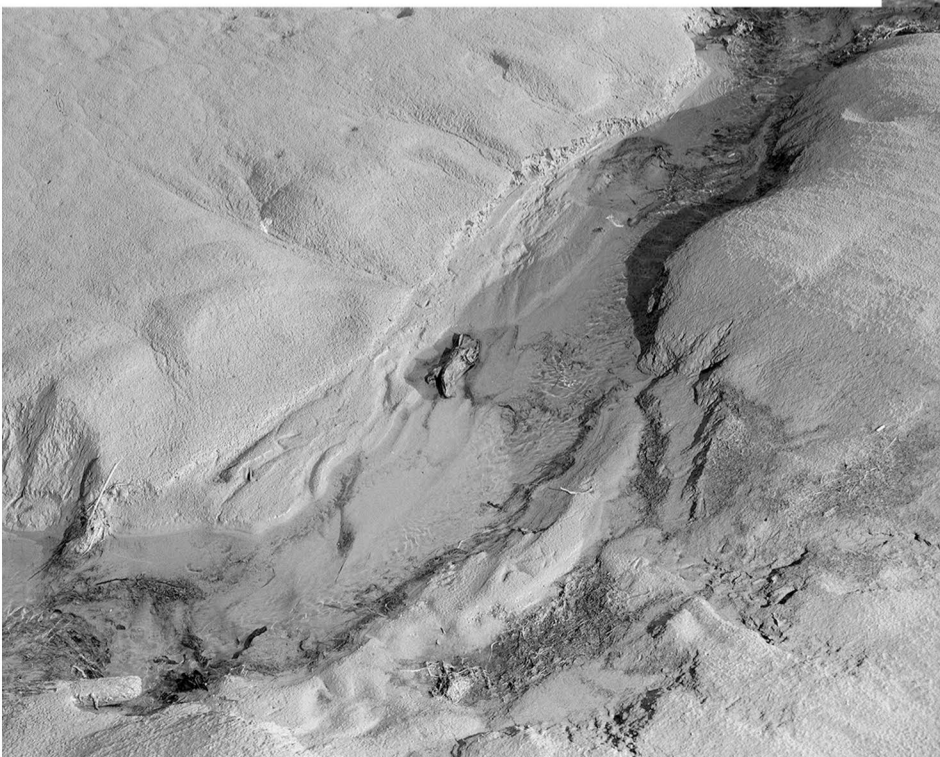
\*Runaway hideout found, adolescent still unaccounted for pickup of award.



\*Beaver population to grow causing floods and worrying shift in water level.



\*Intuitive narcotic bust by local forces as new concealment tactics found to be unreliable.



\*Discussions around new subconscious advertisement tactic for new toilet paper due to public unrest.

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1st Edition